

# How To Marry and Keep a Supermodel

Lessons From a Mid-Wife Crisis

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Herman Franck

dedication: This book is dedicated to all men who are suffering, will suffer, or have suffered through the unstoppable force of nature know as a mid-wife crisis..

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### List of Songs

1. *American Woman*, by The Guess Who [used with permission] 16
2. *Love in a Day*, by Herman Franck, Esq. 37
3. *Of course I'll Marry You* by Herman Franck, Esq. 50
4. *Summertime*, by Janis Joplin [used with permission] 174
5. *Come Down*, by Bush [used with permission] 206
6. *We Were Just Dancing* by Herman Franck, Esq. 277
7. *Black* by Pearl Jam [used with permission] 286
8. *Just In Time*, by Herman Franck, Esq. 299
9. *Zombie* by Cranberries [used with permission] 356

**acknowledgements:** Diane lucas of lucas illustrations designed the front and back cover for me. see [www.lucasillustrations.com](http://www.lucasillustrations.com) for more information about diane's book cover illustration work.

The photo credits for the front and back photos on the covers belong to some person that took the photos on my camera. i don't know who it is, but thanks.

Maria byerley did the illustrations and page design for *the dance of isis*. we call the theme "dreamscape."

**about this story:** *How to Marry and Keep a Supermodel* is a frictional tale based on an actual made up story of incomplete truth.

What?

This means the characters and events are made believe but are inspired by real events.

I ask that the reader think about this hybrid of reality and fiction like this: do you think I would have been able to write this book if something like this didn't really happen to me?

To get an idea of the real story, please see Appendix B to this book, *I Remember*.

**about the author:** Herman Franck, esq. is a mild mannered attorney at law practicing in the field of civil trials and appeals. he owns his own law office, Franck & Associates, in Sacramento, California.

He grew up on a ranch in Scottsdale, Arizona, where he learned to dig holes, put in fence posts, and how to install barbed wire and chicken fencing. He also learned a rule of life there, "the animals eat first." During his tenure as a ranch hand he managed to let loose into the wild a group of 9 peacocks, whose offspring can be found atop telephone poles in the Scottsdale area even to this day.

Mr. Franck attended high schools in Scottsdale, Arizona before returning to Woodside, California, and graduated from the often overlooked Woodside High School in 1976, at the bottom third of the class.

After a second, third and fourth chance at several California community colleges, he managed to gain entrance into U.C. Berkeley, and received his B.A. (*Honors*) from U.C. Berkeley in political economy in 1981.

Equally miraculous was his admission into the Georgetown University Law Center, Washington, D.C., where he received in Juris Doctor in 1985. He also received a Master of Arts in Economics from Georgetown University, and did a masters thesis in Anti Trust economics.

He recently self published his first economics book, *U.S. Grown, To Survive a Nation Must Feed Itself* (Booksurge 2009).

He is a member of the State of California Bar, and is admitted to practice before the Federal Courts of California (where he sometimes goes and argues cases), the State Courts of California (where he spends roughly each day arguing cases; the Court has considered charging him rent), the United States Court of Appeals for the Ninth Circuit (where he is

occasionally found arguing to be a published case typically in the field of prison civil rights), and the United States Supreme Court (which has yet to invite him to argue a case).

He was formerly admitted to practice in Ukraine (1992-1995) under its foreign attorney program. Mr. Franck resided in Ukraine during 1992 in connection with an agri-business project, and from that, gained some insights from traveling throughout Eastern and Central Europe, Central Asia, and other far off locations.

Mr. Franck was admitted to practice before the U.N. Tribunal for War Crimes for Former Yugoslavia (but alas, never got a case).

Mr. Franck is the founder of The Entrepreneur Center of Sacramento ([www.entrepreneur-center.net](http://www.entrepreneur-center.net)), and is the author of a book entitled *Entrepreneur by Necessity* (XLibris 2008).

Mr. Franck is a co-founder of the food labeling company, U.S. Grown LLC, Williamson, New York. See [www.usgrown.com](http://www.usgrown.com) for more information about this company.

Mr. Franck is a weekend writer of books and screenplays. *How to Marry and Keep A Supermodel* is his twentieth book. His 19<sup>th</sup> book, *Supernatural CSI, Dead People Make Excellent Witnesses* (Booksurge 2008) received a positive review from the Sacramento Book Review (June 2009). ("This was an enjoyable read written by an author with an invigorating imagination.")

Mr. Franck lives in West Sacramento with his real life loveliest wife-poo, Sabrina Q. Chen, their real life children, Adam and Alex Franck, and two Dalmatians, Spots and Diamond.

A new arrival, Ms. Lo Qin Romano of Turino Italy, is now with us, from Sabrina's first marriage to a handsome blue-eyed Swiss Italian by the name of Mr. Igor Romano (who is still very much alive and well).

**What do you do when your wife falls in love with another man?**

A. Dump her; or,

B. Start a campaign to win her back.

This is a story about a man who chose B.

other works by Herman Franck, esq.: Herman Franck is the author of the following other books, comic books, and screenplays:

*Supernatural CSI: Dead People Make Excellent Witnesses.* (BookSurge 2009) Trips to the otherworld reveal evidence of crimes here on earth.

*Ice Dragon.* [XLibris 2007] *Book I: Battle of the Longheads.* [google longhead and see what you find] Kit Media produced a completed 32 page English/Spanish language color comic book based on Episode I of the book. Comic artwork, layout, lettering by Atlantis Studios, Atlanta, GA. Online comic: [www.icedragon.biz](http://www.icedragon.biz)

*Ice Dragon* [XLibris 2008] Books II and III: The Case of the Stolen Cartoons; The Case of the Missing Toys. Vincent and Ice Dragon solve the most important crimes in the history of the world.

*Star Boy.* [XLibris 2007] Novella. Kit Media produced a 32 page Spanish/English color comic of the first third of this novella. An ET visited earth and left a little hybrid boy for somebody to take care of. Artwork, layout, lettering of the color comic by Atlantis Studios, Atlanta, GA. [Starboy's song: *I know it's true, I'm part ET, but please, don't hate me.*]

*Katie Cranberry* [XLibris 2008]. Novel. Traveling fruit characters attend Katie's world university of diplomacy. Bow and Arrow recommended. Book I: *Katie's Silk Road Adventure*; Book II, *Katie's Preview in South America*; Book III, *American Stonehenge* Completed Telescript for one hour series pilot, How to Earn a Kingdom.

*Katie Cranberry IV: Katie's North American Peace Adventure.* [BookSurge 2009] Katie Cranberry and her entourage of worldly friends set out on a mission to eliminate the white man's annihilation of the Native Americans.

*Juan Bonderello Quatro Cinco Seis*. Novella Book I: The Case of the Stupid Food. [XLibris 2007] Juan Bonderello is the perfect peoples' spy to save the United States from its first bout with agro terrorism.

*Second Life* [XLibris 2006]. Novella. Success and failure are but two sides of the same page. A failed alcoholic doctor's soul is transferred into the body of a totally successful doctor.

*Cheetah Kids* [XLibris 2007]. Novel. Two infants are raised by a family of Cheetahs, and become the fastest humans on earth. A Dubai sheik with a heart of gold, as in Olympic Gold, shows them the path to glory. In the process, they find the tragedy that left them with without parents. How fast can you spell revenge.

*The Post Debutante* [universe 2001]. Novel. An innocent deb gets on the wrong side of a murder case. In the process she becomes an expert on injustice and disloyalty, even among family.

*The Politician* [Kiwe Publishing] Novel. A new country is formed on a series of super barges. And that's not treason.

*The Family Business*. [Emerson-Adams Press 2002]. Novel and screenplay. Between organized crime and corporate America, will the real criminals please stand up. Introducing Tina, Mafia spy girl, the story of Tony, who thinks he is leaving the criminal world for so called legitimate business.

*The Nobel Prizener* [universe 2004] Novel and feature length screenplay. Rape is a hard charge to beat, especially when you're innocent.

*Franck Tails*. [Kiwe Publishing 2003] Collection of animal stories. *Winnie and Thunderose*, *The Lonely Leopard*, *Ca Ca Boy*, *Woff's Law*. Also wrote a script for *Winnie and Thunderose*.

*Relationship Agreement* [universe 2005] A code of conduct for lovers. Example: you can say no, but you can't say no all the time.

*Just Add Water* [Kiwe Publishing 2001]. Novel. There had to be revenge for this killing.

*Entrepreneur by Necessity* [XLibris 2007] Booklet on how to start a business when you have to. No Ice Dragons, Stars, or fruit characters in this one.

*U.S. Grown. To Survive a Nation Must Feed Itself*. The Impact of Food Imports on American Food Producers. Okay, so I wrote an economics book.

*Reptile Man* [*Homo-Reptilius Criminalis*] Eliminate this specie and you eliminate crime. Completed 125 page feature length screenplay.

*OOPS*. Out of Prison Inc has a run in with the Christian right. Completed 95 page screenplay. Where is Martha when you need her?

*The Conversation*. They all died and lived happily ever after. 52 page script for a poltergeist/legal drama.

*The Tehachapi Militia*. Ex- military turned Prison guards plus moved over by state bureaucrats equals militia that takes over a prison. Completed 120 page feature length script.

*The Debt*. Its like waking up and learning that you were Hitler in a past life. Completed 135 page feature length script. Received honorable mention in Film Makers screenplay competition, 2001.

*The Shanghai Twins*. Its nighttime in Shanghai, do you know where your children are?

Two part mini series [95 pages each] based on author's grand-parents' tragic experience of losing male twins in Shanghai during the 30s. We never did find them. Written in China [in English].

*Maryflower*. These are not the pilgrims we learned about in grade school. Completed 120 page scandalous feature length script.

*Red Card*, script. If you take the time to help a stranger. Geek American engineer attempts arranged marriage in Gobi Desert China. Oops, in the process he gets arrested for lying to Chinese immigrations authorities. His defense never worked before, but this is a new Red China.

*The Family Business*. Feature length script based on the author's novel.

*The Nobel Prize*. Feature length script based on the author's novel.

*Katie Cranberry*. Script for a one hour pilot for a tele-series based on the author's novel.

*Winnie & Thudrose*. Script for a tele-movie based on the author's short story.

#### Illustrated Stories

*Winnie and Thudrose* is being produced into an illustrated book [forthcoming][Artwork by Maria Byerley].

*The Dance of Isis* [artwork by Maria Byerley].

#### New Books in Progress

*Ultimate Revenge* [in progress]. A man's fiancée is raped. The man captures the rapist, and uses hormone therapy to turn the rapist into a woman. Unspeakable things happen.

*The Fake Family* [in progress]. Everything about this family is 100% fake, until something terrible happens that teaches them how to be real.

More coming . . .